Wouter Lenaerts
(Belgium, 1981)

is considered one of the most all-round musicians of his generation. As a composer, conductor and pianist he is active on numerous musical domains that affect and intensify each other and result in a profound musical experience. In his artistic vision, he seeks an enriching synergy between the creation and performance of music.

As a composer Wouter is known for his colorful, natural and expressive style of composing. His works have been performed all over Europe, the USA, Latin America and Japan by orchestras such as the Lithuanian National Orchestra (Vilnius), Kauno Miesto Sinfoninis Orkestras (Kaunas), Baltic Philharmonic Orchestra (Gdansk), National Philharmonic Orchestra (Lviv), Osaka Municipal Symphonic Wind Orchestra (Osaka), Rundfunk Blasorchester (Leipzig), Royal Symphonic Wind Orchestras of the Belgian Guides and Air Force (Brussels), Royal Symphonic Wind Orchestra of the Netherlands, as well as by renowned soloists, such as Anneleen Lenaerts, Joana Daunyte, Marina Piccinini, Daniela Koch, Karel Schoofs, Aldo Baerten, Dionysis Grammenos, Norbert Nozy,...

Wouter is the founder, artistic leader and conductor of symphoniaASSAI, symphonic orchestra, based in Hasselt.

As a conductor he also collaborated with the Sarajevo Philharmonic Orchestra, the Norwegian Youth Chamber Music Festival (Stavanger), Kauno Miesto Sinfoninis Orkestras (Kaunas), Symphonic Youth Orchestra of Limburg (Hasselt), Royal Symphonic Wind Orchestras of the Belgian Guides and Air Force (Brussels), Royal Symphonic Wind Orchestra (Thorn) and worked together with well-known soloists as Anneleen Lenaerts, Stephan Koncz, Torleif Thedéen, Liza Ferschtman, Lars Anders Tomter, Raymond Curfs, Nandor Szederkenyi, Jonas Bylund, Francis Orval, Stéphane Labeyrie, Karel Schoofs, Aldo Baerten, Roeland Hendrikx...



academic background

Wouter studied at the Koninklijk Conservatorium Brussel where he obtained: 5 Master Degrees; for Piano (2004), Music Writing (Harmony, Counterpoint, Fugue) (2004), Wind Orchestra Conducting (2006), Composition (2007) and Symphonic Orchestra Conducting (2008), under the tuition of Boyan Vodenitcharov, Rafael D'Haene, Kristin De Smedt, Ann Kuppens, Nobert Nozy, Silveer Van den Broeck and Ronald Zollman.

Since 2004 Wouter is teaching Music Writing and Score Study for conductors at the Koninklijk Conservatorium Brussel.

Between 2020 and 2022 he was part of the Musica Mundi School staff for Conducting and Music Writing.



prizes & recognitions

Devil's Island — First Prize with unanimity

The piece 'Devil's Island' for symphonic wind band was awarded the 'First Prize with unanimity' at the Composition competition of the 'European Music Festival for Youngsters' in Neerpelt. It became the obligatory piece in the highest level for the 'European Music Festival' for orchestras in May 2005.

Gouden Klaproos — SABAM nominated

In 2006 & 2011 Wouter has been nominated for the 'Gouden Klaproos', the SABAM trophy for creative artists in the division Wind music and Chamber music in Flanders and Brussels.

From his concerto for flute and orchestra, which was commissioned by the Royal Flemish Conservatory of Antwerp and flutist Aldo Baerten, a DVD recording was made during the start, development and premiere in March 2006. The live recording of the piece received very good foreign press releases.